

Flying V Down (2012)

Matt Rogalsky

Modified Flying V-style electric guitar, concrete base

Non-sounding sound sculpture. A modified but visually intact Flying V guitar is presented embedded headstock-first in the ground as if it had come plummeting out of the sky.

Guitar is stabilized and made less attractive to theft due to the headstock being secured in a large block of concrete underground. This did not prevent the theft of this sculpture in its first public exhibition, however. The guitar was pillaged for its parts and the remnants of the piece eventually discovered in an alley nearby.



Somewhere North of Kingston Ontario Canada
Documentation photoshoot 2012



Swamp Ward Window Gallery
2012, Kingston Ontario Canada